

THE DEPARTMENT OF MUSIC, THEATRE AND DANCE
AND THE PETER AND JUDY JACKSON MUSIC PROGRAM PRESENT

Recap



Saturday, April 22, 2023
Holloway Hall, Great Hall
7:30 p.m.

Salisbury
UNIVERSITY

Make Tomorrow Yours

PROGRAM

RECAP

Hold!	Lainie Fefferman
Triple Point	Ayanna Woods
Moving Through Fog	Hannah Boissonneaux
Hammers.....	Allison Loggins-Hull
Drip.....	Sage Shurman
by the time we look for it.....	Jenny Beck
Count to Five	Angelica Negron



PROGRAM NOTES

Hold! - Lainie Fefferman (b.1982)

Composed in 2022 for Recap Quartet

I wrote “Hold” for Recap as both a valentine and a platform – the players hold the silence and the space, holding their power and their purpose while you watch. I hope you enjoy.

Triple Point - Ayanna Woods (b. 1992)

The “Triple Point” of a pure substance is the temperature and pressure where it can be a solid, liquid and gas in equilibrium. That sounds a lot more tranquil than it actually is; you can find videos online of liquid bubbling into gas, rapidly freezing, and then exploding and melting into liquid again. In some ways, it’s always the same, and in some ways, it never stops moving. It’s something that’s stable on the one hand and colliding with itself on the other. This title came out of one of our workshops together as the piece was taking shape. We talked about the sound world being meditative and groovy at the same time. That’s something that I tried to lean into as I was writing.

Moving Through Fog - Hannah Boissonneault (b.1998)

Composed in 2021 for Recap Quartet for SoSi

“Moving Through Fog” shifts from a low wash of sound to bright echoes through repeated rhythmic ideas that don’t align in performance. It explores the dissonance that occurs when these rhythmic segments, otherwise sounding “stable” if played together, are overlapping each other, performed at each musician’s own pace. “Moving Through Fog” embraces the idea that each performance of the piece will inherently sound different from the last.

Hammers - Allison Loggins-Hull - (b.1982)

Composed in 2012; Revised in 2018

“Hammers” (2012) was inspired by construction noise and other industrial type sounds one can hear when living and walking around the busy streets of New York City. While the sounds created are often cacophonous and erratic, there is still a sense of order and focus to get the job done. If you listen closely, you can sometimes hear ostinato rhythms and accented patterns. “Hammers” borrows these ideas, using the percussion instruments to represent massive tools at work. The flute is busy working through the noise, but it is often interrupted and has to frequently stop, start and repeat itself, similar to when one is trying to communicate or complete a task while there’s disruptive noise. There is a moment when it feels like the work is quieting down and one can finally concentrate, but it doesn’t last long and sure enough, the noisy work picks right back up.

continued

PROGRAM

Drip - Sage Shurman (b.2005)

Composed in 2022 for Recap Quartet for Mata Jr.

Before waterfalls, it forms. "Drip," for percussion quartet, explores the idea of cohesion before devastation. It is in the moments before we plummet, when we reflect most deeply. It is when we reach our breaking points, that we find the most clarity and togetherness. This way, when we do fall, we have enough understanding to piece ourselves back together.

by the time we look for it - Jenny Beck (b. 1985)

Composed in 2018

I wanted to do something with unpitched, arhythmic material where each performance would be different from the next, where the performers were not required to read music, that brought performers into a state of breath-based meditation and invited the listeners into an intimate experience in which they are bathed in soft, amorphous sound.

Count to Five - Angelica Negron (b. 1981)

Composed in 2009

"Count to Five" is a piece for percussion quartet in which the performers play a variety of small objects and found sounds, including newspapers, playing cards, water glasses, hand fans, chair, harmonicas and bubble wrap. The piece seeks to question logical reasoning by exposing the imperfect nature of every system and action while at the same time embracing confusion as a place of particular beauty and profound meaning. The piece was written in 2010 for Iktus Percussion.

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PERFORMERS

Recap is a percussion quartet from a new generation of musicians dedicated to music reflecting the diverse society we live in today. Arlene Acevedo, Alexis Carter, Tiahna Sterling and Aline Vasquez, four musicians from Rahway, NJ, formed Recap through music, friendship and a desire to share their unique story. As recent alumni of Mantra Youth Percussion, the free-tuition teenage ensemble of Mantra Percussion, Inc., the members of Recap worked closely for several years, performing both in their community as well as nationally.

Now as a professional ensemble, Recap released their debut album *Count to Five* on Innova Recordings in 2021 with premiere recordings of music by Angelica Negron, Allison Loggins-Hull, Ellen Reid, Lesley Flanigan, Mary Kouyoumdjian and Caroline Shaw. Their album is featured on both NPR's Top 10 Classical Albums of the Year (2021) as well as NPR's Top 100 Songs of the Year for their performance of Lesley Flanigan's "Hedera"

Arlene Acevedo

I am a 21-year-old student currently enrolled in the Allied Health Program at Middlesex County College in New Jersey. In the future, I hope to be accepted into the Dental Hygiene Program and become a dental hygienist! My hobbies outside of music include baking and reading. My favorite parts of being a musician are coming together with my long-time friends and showing other musicians and kids that look up to us what we can do. I love learning new music, meeting new composers, building friendships and bonds along the way!

Alexis K. Carter

I'm a 22-year-old college student at Rutgers University in New Jersey. With my education, I'm studying to become a physician's assistant with hopes to work in plastic surgery. As a lover of science and music, I proudly call myself a nerd. Music is something that has always and will always be a forefront in my life. Our quartet is a vessel that keeps that going for me! I enjoy the process of practicing as a group and love performing at different venues. It feels so nice to share and make sounds that others can enjoy ... who could ever get tired of that?

continued

PROGRAM

Tiahna Sterling

I am a 21-year-old college student at Montclair State University in Montclair, NJ. I am currently pursuing a bachelor's degree in psychology with a minor in music (flute primary) hoping to further my education to achieve a master's in music therapy. The reason why I am so passionate about music is because I feel as though music can change lives, whether it is used therapeutically, for learning or teaching purposes, or just for leisurely listening. I play and perform music in hopes I can impact lives in a positive way. Recap stands for "recapping the memories and accomplishments we have achieved together." We represent friendship in many ways, but performing together has to be one of our favorites!

Aline Vasquez Martinez

I am 21 years old and am currently working on getting certified in bookkeeping and Excel. My future goal is to be a business lawyer. I love nature, and one thing on my bucket list is to travel the world and enjoy what Mother Nature gave us to appreciate. What Recap means to me is an opportunity to give others a chance at what they want to pursue in their life, to reassure them that there is a chance for anyone – no matter their race, ethnicity, color, etc. – to go for their dreams and passions.

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UPCOMING EVENTS

Chris Lankford Recital

Tuesday, April 25
7:30 p.m.
Holloway Hall Auditorium

Chamber Choir

Wednesday, April 26
7:30 p.m.
Holloway Hall, Great Hall

Piano & Strings Recital

Friday, April 28
2 pm
Holloway Hall, Great Hall

**Recital with Eric Gehl &
Benjamin Rodman**

Friday, April 28
7:30 p.m.
Holloway Hall, Great Hall

EAR Alliance

Wednesday, May 3
7:30 p.m.
Holloway Hall Auditorium

Jazz Ensemble

Thursday, May 4
7:30 p.m.
Holloway Hall Auditorium

**Bobbi Biron Theatre Program
Presents The Maids**

May 4-7*
7:30 p.m. & 2 p.m.*
Fulton Hall, Black Box Theatre

University & Salisbury Chorales

Saturday, May 6
7:30 p.m.
Holloway Hall Auditorium

Salisbury Pops

Tuesday, May 9
7:30 p.m.
Holloway Hall Auditorium

Dalton Bosserman Recital

Friday, May 12
7:30 p.m.
Holloway Hall, Great Hall

**Salisbury Symphony Orchestra
Summer Passport**

Featuring John Kurokawa
Saturday, May 13
7:30 p.m.
Holloway Hall Auditorium

PRESTO

Tuesday, May 16
5 p.m. & 7 p.m.
Holloway Hall, Great Hall

Salisbury Youth Orchestra

Thursday, May 18
7:30 p.m.
Holloway Hall Auditorium

*For tickets, visit: www.salisbury.edu/performingarts
For more information, email: fultonboxoffice@salisbury.edu*

ACKNOWLEDGEMENTS

Dr. Carolyn Ringer Lepre, *President, Salisbury University*
Dr. Karen Olmstead, *Provost and Senior Vice President of Academic Affairs*
Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*
John Raley, *Co-Chair, Department of Music, Theatre and Dance*
Colleen Clark, *Co-Chair, Department of Music, Theatre and Dance*
Suzanna Mallow, *Production Director, Department of Music, Theatre & Dance*
Brooke Church, *Department of Music, Theatre and Dance*
Shawn Stone, *Department of Music, Theatre and Dance*
Jeff Hahn, *Piano Technician, Department of Music, Theatre and Dance*
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Department of Music, Theatre and Dance

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